

SISILIYA DUSABIRE

Kigwena, le 07/09/2021

Yves NIYIKIZA

♩. = 50

Si - si li ya Mwe ra - nda twe bwe twa gu to ra

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/8. The tempo is marked as quarter note = 50. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

nye nk'u mu vu nyi wa - cu Du sa bi re na twe

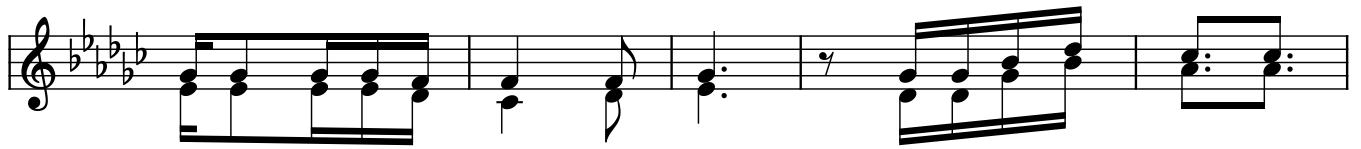
The second system continues the melody. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

Du sa bi re na twe du sa bi re na twe na twe tu ze du te

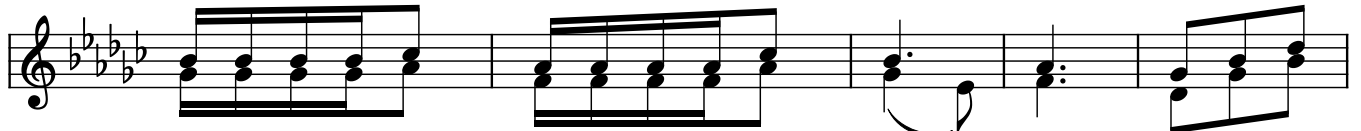
The third system continues the melody. The lyrics are written below the notes.

rwe na tw'i ryo te ka wa te we

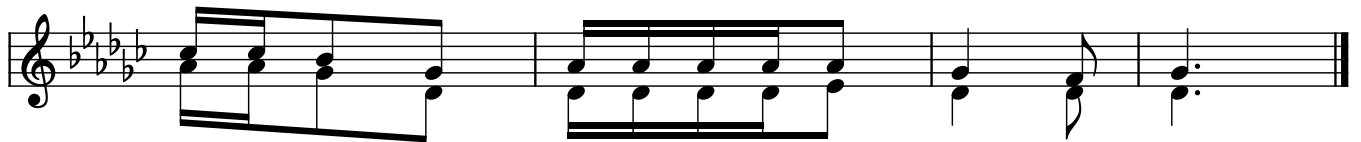
The fourth system concludes the piece with a double bar line. The lyrics are written below the notes.



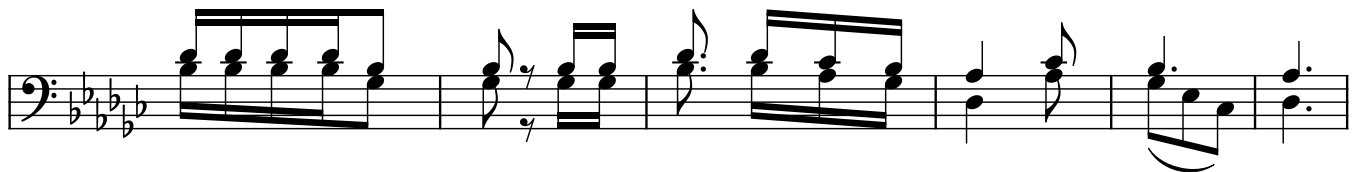
1. *Tu be re U mu ka ndi zi mu bu tu mwa bwa cu*



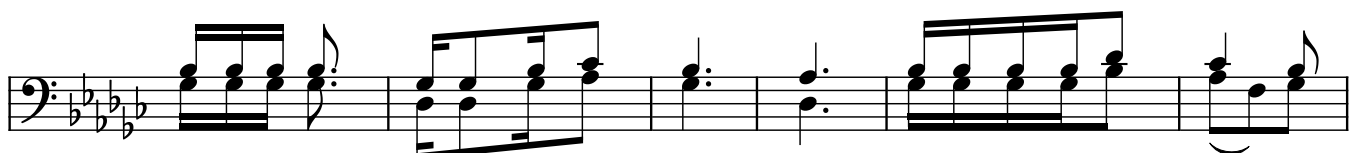
ku gi ra ngon'i nga bi ra notwa ha we ya me i



fa sh'a ba ndi ku ni na ha z'I ma - na



2. *Tu ri mu ru ge ndo ru tu ja na mw'i ju ru kwa Da ta*



du sa bi re tu ge nder'i ba nga u ru pfu ru zo sa nge



tu ki r'a b'I ma na

***Copied by:
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