

URAKAZA MUKAMA YEZU

Yanditswe uku na Fratri Côme BIKORIMANA

Texte : Père Vittorio
Musique : Gaspard CIZA
Rukundo, le 03 décembre 1988

The musical score is written for a choir in G major (one sharp) and common time (C). It consists of two systems of staves. The first system has three measures. The first measure contains the lyrics '1. Ye e zu u Muka ma' and features a complex melodic line in the treble clef with many beamed eighth and sixteenth notes, while the bass clef has a whole rest. The second measure contains 'U RAKA ZA' and has a vocal entry marked '3&4Voix:' in the treble clef with a half note, and a bass line with a half note. The third measure contains 'mumi ti ma ya a cu' and 'Ka ze ka a ze', with a more active melodic line in the treble and a supporting bass line. The second system also has three measures. The first measure contains 'R/URAKA ZA' and has a melodic line in the treble and a bass line. The second measure contains 'R/URAKA ZAMUKAMA' and continues the melodic and bass lines. The third measure contains 'YE ZU' and ends with a final cadence in both staves, marked with a double bar line.

2. Mu bantu boose: URAKAZA; Utuzaniy'amahoro :URAKAZA+R
3. Utuzaniy'urukundo: URAKAZA; Umubano mwiza : URAKAZA+R
4. Wew'uje kudukiza : URAKAZA; Kutunywanisha n'Imana : URAKAZA+R
5. Uje kutuber'ikigongwe : URAKAZA; Ikigongwe c'Imana : URAKAZA+R
6. Uje kutwerek'inzira : URAKAZA; Inzir'itazimiza : URAKAZA+R
7. Uje kutwungir'ubumwe : URAKAZA; Ubumwe bw'abantu bose : URAKAZA+R
8. Uje kutuber'umuco : URAKAZA; Uje kutuber'imfura : URAKAZA+R
9. Uri Sahwanya w'abantu : URAKAZA; Uhwany'abantu n'Imana : URAKAZA+R
10. Uri mwene Mana : URAKAZA; Uri mwene Mariya : URAKAZA+R
11. Uri nyen'amahoro : URAKAZA; Urakoze Mukama : URAKAZA+R