

NDAJE KUKWAKIRA

Par HATUNGIMANA Jonas
Chorale Saint KIZITO, MAGARA

First system of the musical score. It consists of a treble and a bass staff, both in 6/8 time and A major (three sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

R/ MUKA MA NTI VYA RI BI KWI YE KO NGUHA NG'A MA - SO NTI-VYA RI BI NAKWI YE

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

KO- NKWA KI RA A RI KO KU BW'IKI GO NGWE CA-WE GI HO RA HO NDA-JE NDA-JE

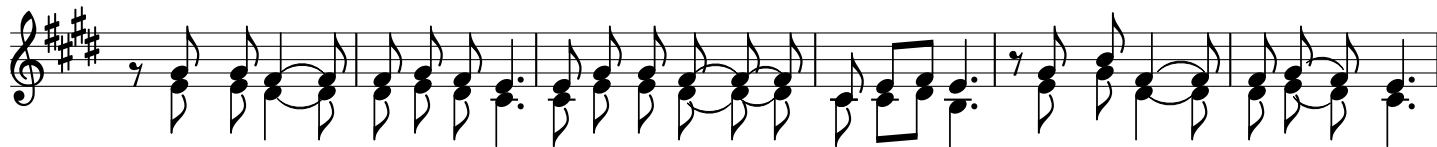
Third system of the musical score. It continues the melody and bass line. The lyrics are written below the treble staff.

NDA- JE KU KWAKI RA A RI KO KU BW'URU KU NDO RWA- WE RU HO RA HO NDA- JE

Fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

NDA-JE KU-KWA KI RA B.F-B.F-B.F B.F-B.F-B.F B.F - YO O O B.F - YO O O

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1. U mubi - ri wa we Ye zu nimfu ngu - rwa nye ra - nda a ma ra - so ya we Mwa
2. Ndagu shi - ma Ye zu wa nje we we wa ngi ri ye ne - za we wa pfu - ye ru bi ca
3. Wa ri ta nze ku mu sa la ba u pfa ru b'u zi ra twe-bwe no ne wo nge ye kwi - ta
4. U muti - ma wa nje Ye zu u ri ku - re ya - we mbe ngi re - nteko ndi mu

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1. mi nii ki nyo - bwa c'u bu zi ma nta wo re ka ku kwa ki ra
2. ne ku gi ra ngo ndo nk'u bu zi ma nta wo re ka ku kwa ki ra
3. nga mu ri Ho sti ya nye ra - nda nta wo re ka ku kwa ki ra
4. bi ka ndi nka ba mfi se n'i nza ra nu nku ndi re nda kwa ki re

N.B: B.F IRASHOBORA GUSUBIRIZWA NA PIANO