

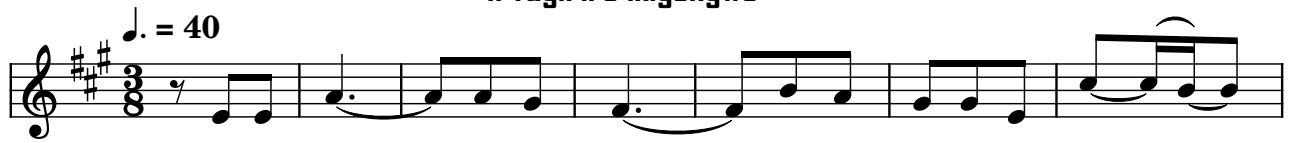
Messe: NIWEWE UKURA IBICUMURO

Composé par: TRA. M. Jules

Le 08/ 05/ 2022

Ngaburumba-Makamba (Bdi)

1. Tugirire ikigongwe



1. We we wa ru ngi tswe gu ki za a bi ga — —
2. We we wa je gu ke bu ra a ba cu mu zi a ba cu mu
3. We we wi ca ye i bu ryo bwa Da ta nu tu be re mu ngo

8

ye Mu ka ma Mu ka ma tu gi ri r'i ki go — ngwe Mu ka
zi Kri i stu Kri i stu tu gi ri r'i ki go — ngwe Kri i
ro Mu ka ma Mu ka ma tu gi ri r'i ki go — ngwe Mu ka

17

ma stu Ma ka ma stu tu gi ri r'i ki go — ngwe.
ma Kri i stu tu gi ri r'i ki go — ngwe.
Ma ka ma tu gi ri r'i ki go — ngwe.

24

I ma na i nina ha zwe i nina ha zwe mw'i ju — ru

32

$\text{♩} = 44$

R) Kw'i si na ho ha z'a ma ho ro ku ba ntu I ma n'i ku nda

40

ba ka yi ku ndi ra ba ka yi ku ndi - ra.

48

1. Tu ra gu ha ya tu ra ku ya ga tu ra gu se nga tu ra ku ni
 3. Mu ka ma Mwa na w'i ki i ne ge Ye - - zu - Kri__ i__
 5. Ku k'a ri we we Mu sa Mwe ra nda we we - Mu sa Mu__ ka__

55

na ha za tu ra ke ngu ru tse i__ nga nji ya we i nga nji
 stu__ Mu__ ka ma Ma na Mwa ga zi w'I ma na Mwa__
 ma__ we__ we - Mu sa Ru__ da__ su mbwa Ye__

61

ya we ya ga he bu za+R)
 na - - wa Da - ta+R)
 zu - - Kri - - stu+R)

64

2. We we Mu ka ma Ma na Mwa mi w'i ju ru Ma na Da ta ru gi ra vyo se+R)

72

4. -We we u ku ra a ba nt'i bi cu mu ro tu__ gi__
 -We we u ku ra a ba nt'i bi cu mu ro tu ra gu ta
 -We we wi ca ye i__ bu ryo bwa Da ta tu__ gi__

77

re__ r'i ki go - - ngwe,
 ka mbi ye u twu mvi ri ze,
 ri__ r'i ki go - - ngwe+R)

80

Mu ri - ku mwe na Mu ti ma Mwe ra nda mu bu ni na ha zwa bwa

This musical score is for the hymn 'Mwari'. It is written for a piano accompaniment in G major (three sharps) and 2/4 time. The score consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first measure is a whole rest, followed by six measures of music. The lyrics are: 'Mu ri - ku mwe na Mu ti ma Mwe ra nda mu bu ni na ha zwa bwa'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 2/4.

86

Ma na Da ta+Amen

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the Treble staff consists of a half note D4, a half note E4, and a half note F#4. The lyrics 'Ma na Da' are aligned under these notes. The Bass staff provides a harmonic accompaniment with a half note D3, a half note E3, and a half note F#3. The lyrics 'ta+Amen' are aligned under the final measure. The score concludes with a double bar line and repeat dots.

88

This musical score is for measures 88 through 94 of the song 'The Rose Tree'. It is written for a piano and voice. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The voice part is written on a single staff with a soprano clef. The lyrics are 'men a men a men a men a men a men a'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation for the vocal melody.

men a men a men a men a men a men a

95

men a men a men a men a men a men. men.

men a men a men a men a men a men. men.

men a a men a men a men a men. men.

2. Mweranda

104 $\text{♩} = 44$

Mwe ra nda Mwe ra - nda Mwe ra nda Mu ka ma Ma nanye n'inga bo

112

Mwe ra nda Mwe ra - nda Mwe ra

Mwe ra nda Mwe ra nda Mwe ra nda Mu ka ma

Mwe - ra - nda Mwe ra - nda Mwe ra

Mwe - ra - nda Mwe ra nda Mwe ra

118

Ma nanye n'inga bo i juru n'i n'u bu ni na

Ma nanye n'inga bo i juru n'i si bi - sa zwe n'u bu ni na

126

ha zwa - bwa we ha bw'i mpu ndu

ha zwa - bwa we i mpu ndu mw'i - ju ru

132

1. ha bw'i mpu ndu mw'i - ju - ru

2. ha bw'i mpu ndu mw'i ju - - ru

140

a ra ka ni na ha zwa u wu je ku bw'U mu ka ma

145

n'a habw'i mpu ndu

1. i mpu ndu mw'i - ju ru n'a habw'i mpu ndu mw'i -

152

2. ju - ru n'a habw'i mpu ndu mw'i ju - - ru

3. Mwangazi

157 $\text{♩} = 40$

1. Mwa ga zi w'I - ma na we w'u ku r'a ba nt'i bi cu mu
2. Mwa ga zi w'I - ma na we w'u ku r'a ba nt'i bi cu mu

164

ro Mwa ga zi w'I - ma na we w'u ku r'a ba nt'i bi cu mu ro tu gi ri
ro Mwa ga zi w'I - ma na we w'u ku r'a ba nt'i bi cu mu ro ro tu gi ri

174

r'i ki go ngwe tu gi ri r'i ki go - ngwe.
r'i ki go ngwe tu gi ri r'i ki go - ngwe.

180

3. Mwa ga zi w'I - ma na we w'u ku r'a ba nt'i bi cu mu

187

ro u du h'a ma ho - ro a ma ho ro - ya - - we - - -

=> Umusi umwe umunezero wanjye uzoba mwinshi.