



1 TURAGUSENGA MUKAMA II

Côme BIKORIMANA

Mu kama Mu kama Mukama Tu gi rir' i ki go ngwe
2. Kri i stu Kri stu Kri i stu
Mukama a Mu kama Mukama
1-3 Kri i stu u Kri i stu Kri i stu

5 Mu ka ma a Muka tu gi rir i ki go ngwe Muka
Kri i stu u Kri i stu Kri i
Mu ka ma Muka ma
Ki i stu Kri i stu

9 ma tu gi rir' i ki go ngwe
stu
Mu ka ma
Kri i stu

GLORIA

I ma a na i ni na ha zwemw'i ju ru

Kw'i si naho haz'a mahoro kubant'Imani ku
Kw'isi naho haz'a mahor a mahoro

nda ba ka yi ku ndi ra *R*/Tu ra gu ha ya a a tu ra ku ya ga a a

tu ra gu se ngatu ra ku ni na ha za tu ra ke ngurutse i nganji ya a wey'aga he

13 *mf* bu za We e eweMukama *f* Mwaa ana Mwa mi mwaa miw'ijuru Mana

17

Da taRugira vyo o se Muka ma wee we w'iki ne ge Ye e

Mukama Mwaa na

22

zu Kri i i stu+R We e we Muka ma Mwaga zi w'Ima

Ye zu Mukama Mwagazi

27

na mwaa na waDaa ta+R Wew'ukur'a ba ntu i bicumuro tu girir'

Mwana

32

i ki go ngwe Wewu kur'a ba ntu i bi cu mu ro tu ragu ta

36

kambiy'utwumviri ze+R Wewewi cay'i buryo bwaDaa ta tu girir' i ki go

8

41 *mf* *f*

ngwe+R Kuka ri wewe Musa Mu sa Mwee randa wewe Musa Mukama wewe

45

musa rudasu umbwa Wewe Yezu Kristu wewe Mu ri kumwena Muti ma Mwera a a

49

nda mubu ni na hazwabwa Ma na Da a ta A a a men

Mu ri kumwe Amen

53

A a men a a men

*Buhorobuhoro***SANCTUS** Fr.CômeBIKORIMANA

mf

Mwee e e ra nda Mwee e e ra nda Mwe ra

Mwe ra nda a a Mwee randa

4

nda Mu ka ma a Ma a na a y'ingabo I ju ru n'i i si bi sa a zwe

8 *f*

n'u bu ni na hazwabwa we haabw'impundu impundumwiju ru

12 *f*

A ra ka ni na ha zwa u u wu je kubw'U mu ka ma

a ra ka ni nahazwa

15

n'a habw' i mpu ndu mwi ju ru

17
mf

AGNUS DEI Fr.Côme BIKORIMANA

1&2.Mwaagazi *f* w'I maana wew' u ku ur'a bant' i bi cumu
Mwa ga zi wI maana ukur i bi cumu

21

ro tu girir i ki go ngwe i ki go o o o ngwe 3.Mwaga zi w'I i
ro go ngwe Tu gi rir i ki go o ngwe

26

ma a na Mwa ga zi w'I i ma aa na wew'u ku ur'a ba ntu
Mwa ga zi wI maana

31

i bi cu mu ro n'uh' a ma ho ro

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major, indicated by two flats (B-flat and E-flat). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score shows measures 31 and 32. In measure 31, the melody (treble) has notes G4, A4, Bb4, C5, D5, and E5. The bass line (bass) has notes G3, F3, E3, D3, C3, and B2. In measure 32, the melody has notes F#4, G4, A4, Bb4, C5, and D5. The bass line has notes G3, F3, E3, D3, C3, and B2. The lyrics are 'i bi cu mu ro n'uh' a ma ho ro'.