

batoni B'IMANA mwese

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Gihosha

♩ = 77

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 77. The score is divided into four systems. The first system (measures 1-5) includes the lyrics 'Ba to ni b'I ma na mwe se ni mu du sa bi re e e e e ku Ma na'. The second system (measures 6-12) includes 'ku gi ra na twe tu ze du shi ki re u bwo bwe ra nda ra nda.' and has two endings. The third system (measures 13-16) provides four different vocal parts (1, 2, 3, 4) for the lyrics 'Tu ri pfu za ku zo sa ngi r'a ga hi mba re', 'Mwe bwe mwa shi mye ku go ro ro ke r'I ma na', 'Mwe bwe mwi to nze mu he b'u bu zi ma bwa nyu', and 'Mwe bwe mwa shi mye ku ge nde ra u ru ku ndo'. The fourth system (measures 17-20) includes the lyrics 'na mwe___ bwe mu ri i yo mw'i ju ru kwa___ Da ta.', 'du fa she na twe tu ze du ce mu ma ka nda ya nyu.', 'ku gi r'I ma n'i ni na ha zwe ho se du sa bi re.', and 'mu gu___ fa sha a bo ro bwa he bwe du sa bi re.'.

Ba to ni b'I ma na mwe se ni mu du sa bi re e e e e ku Ma na

ku gi ra na twe tu ze du shi ki re u bwo bwe ra nda ra nda.

1. 2.

13

1]Tu ri pfu za ku zo sa ngi r'a ga hi mba re
2]Mwe bwe mwa shi mye ku go ro ro ke r'I ma na
3]Mwe bwe mwi to nze mu he b'u bu zi ma bwa nyu
4]Mwe bwe mwa shi mye ku ge nde ra u ru ku ndo

17

na mwe___ bwe mu ri i yo mw'i ju ru kwa___ Da ta.
du fa she na twe tu ze du ce mu ma ka nda ya nyu.
ku gi r'I ma n'i ni na ha zwe ho se du sa bi re.
mu gu___ fa sha a bo ro bwa he bwe du sa bi re.