

TURARENGUTSE MUKAMA

By: Cédric IRANEZEREZA
& Adolphe MUKASA

♩. = 45

Tu ra re ngu tse Mu ka ma mu ngo ro ya we tu je ku gu se nga

The first system of the musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with piano accompaniment. The melody is in the treble staff, and the lyrics are written below the notes. The tempo is marked as quarter note = 45.

no ku gu shi mi ra ku vyi za wa ma ku vyi za wa ma u tu gi ri ra

The second system continues the melody and piano accompaniment. It includes a first ending bracket over the final two measures, marked with a '1.'.

u tu gi ri ra.

The third system continues the melody and piano accompaniment. It includes a second ending bracket over the final two measures, marked with a '2.'.

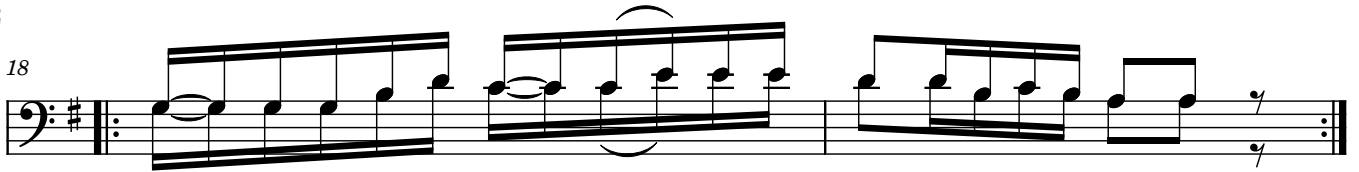
1. Tura je Ma na ya cu tu je mu ngo ro ya we tu za nywe no ku gu se nga no ku

The fourth system continues the melody and piano accompaniment. It includes a first ending bracket over the final two measures, marked with a '1.'.

gu sa ba i ki go o ngwe tu ra je ku gu se - nga Ma - na ya cu.

The fifth system continues the melody and piano accompaniment. It includes a first ending bracket over the final two measures, marked with a '1.'.

18

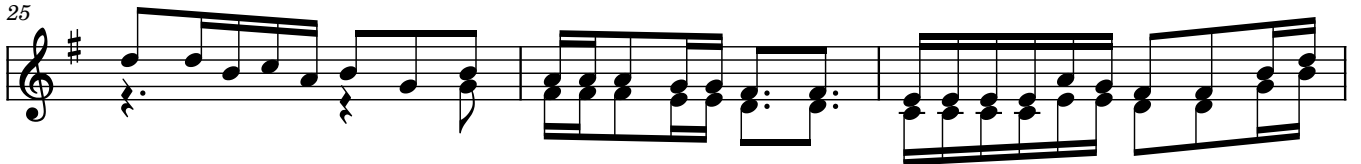


2. Tu je ku gu sa ba Mu ka ma i mi gi sha n'i mi he za gi ro
na__ ho tu ta ri be__ za - Mu ka ma n'u du he za gi re

20

tu je ku guse nga Ma na ya - cu n'u du he za gi re he za gi re e

25



3. Twa ra cu mu ye Ma na tu je gu sa b'i ki go ngwe tu je ku ku ni na ha za Mu ka

28

ma nye n'i ki go o ngwe no o ne na ho tu ta bi kwi ye Mu ka ma n'u du

32

he za gi re.

Suc: Kesha
Par: Minago
Dio: Bururi

Audio: Chorale Lumiere de Rutwenzi

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