

DAWE WA TWESE

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Da - wewatwe se u rimw'i ju ru i zi narya we ni ri ni nahazwe

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

ubwamibwawe ni bu - ze. Ivy'ushaka ni bi girwe kw'i - si nkomw'i ju

The second system continues the melody. It features a variety of note values including eighth, sixteenth, and quarter notes. The lyrics are aligned with the notes.

ru u du he i vyokurya kwi-ye u yu bidukwi y'u yu mu si u tu rekuri re i

The third system of the score shows the continuation of the piece. The melody includes some longer note values like half notes. The lyrics are clearly visible below the staff.

bicumuro vya - cu nku ko natwe tu reku ri ra a ba tu gi ri yena -

The fourth system of the musical score continues the composition. The melody is written with eighth and sixteenth notes. The lyrics are placed under the corresponding notes.

-bi ntu-du te rerane i bitwosha na bi ya ma ra u dukiz'aka bi.

The fifth and final system of the score concludes the piece. It ends with a double bar line. The melody and bass line are clearly defined. The lyrics are written below the notes.