

ALELUYA YAGA MUKAMA

Côme BIKORIMANA

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (one sharp) and 2/4 time. The score is divided into three systems, with measures 8 and 15 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-7):

Vocal lines:
A a le lu ya A a le lu u ya a a le lu u ya a le lu
A le luya A le lu ya a le lu ya a le lu ya a le lu u ya

Piano accompaniment: The piano part provides a harmonic foundation with chords and moving lines in both hands.

System 2 (Measures 8-14):

Measure 8: u u ya

Measures 9-14: 1. Ya ga Mukamatugu te zeyo mpi nkak'i jambo rya weni
2. Ya ga Mukamatugu te zeyo mpi nkak'i jambo rya weri

System 3 (Measures 15-20):

Measures 15-16: 1. ryo mu co wi nzir' i tu ja na mwi ju ru
2. tu me nyesh' i nzir' i tu ja na mwi ju ru

Measures 17-20: The vocal lines continue with the lyrics 'ja na mwi ju ru', and the piano accompaniment provides a concluding harmonic structure.