

# **AKARAMATA**

*Par Eloge NDUWAMUNGU*  
*Paroisse Minago*

$\text{♩} = 77$

Mu ra bane a - ka ra mata mu ru go rwa nyu mu ra

The first system of musical notation is in G major (one sharp) and 6/16 time. It consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

rwa nyu u wo - ni rwa ru ba vu rwo mu - ma gu fa

The second system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket labeled 'a.'.

ya we u wo - ni rwa ya we mura bane a - ka ra mata

The third system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket labeled 'a.'.

mu ru go rwa nyu mu ra rwa nyu.

The fourth system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket labeled 'a.'.

1.Mwu ba h'U mu ka m'l ma na ya - cu a b'a  
3.I zi nda ga no - z'u yu mu - nsi mu he

The fifth system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket labeled 'a.'.

1.Mwu ba h'U mu ka m'l ma na ya - cu a b'a  
3.I zi nda ga no - z'u yu mu - nsi mu he

